

**Richard Mansfield Has Made Contractions for Next Season.**

Several reports to the effect that Mr. Richard Mansfield, the finished actor, had retired from the stage after this season, have recently appeared in New York and Washington papers. It was noted that Mr. Mansfield had grown discouraged at the lack of appreciation of his high-class acting by American theatergoers, and the famous actor would subsequently retire from the art which has done so much to elevate, and develop his time hereafter to lecturing on the history and development of the drama.

These reports have been practically destroyed by no other than Mr. Mansfield himself. During his recent engagement in this city he made contracts with manager Leath, of the Academy, for performances in this city next season. That fact would dispose of the notion of his going on the lecture platform after this season.

In an interview with Mr. Mansfield here he was in Richmond, the famous actor corrected a statement in the New York Herald to the effect that he was to leave the stage because he thought was a failure as an actor.

He quoted figures from his business Philadelphia, Galveston, Houston, San Antonio, Austin, Fort Worth, Dallas, New Orleans, Washington, Baltimore, and Chicago, the highest of which, for a season, was \$9,828.25 in Philadelphia, and the lowest \$8,182.35 in the six points named in Texas.

Does this look as if I was a failure?" asked Mr. Mansfield. "I repeat to you, that at I have said before, and it is this: it is the unceasing worry and cares of the management and because the managers insist on abusing me early in the season, here and there, and everywhere, that I am discouraged, annoyed, harassed, and. And this, too, notwithstanding the fact that I have worked faithfully, and for what I believe to be the very best interests of my profession, and a desire to consider the problem."

It is true, as stated by the Herald, that I am now considering the kind offer made me by A. M. Palmer, of New York, to manage all of the troubles and details of managing my productions, at which I have honored the telegram from Steve Brodie, of New York, to manage Mr. Mansfield's tours, and announced exclusively in yesterday's edition, read as follows:

Providence, R. I., Jan. 7, 1906.

Richard Mansfield, Theatre, Richmond, Va.:

"I guarantee you certain amount of money if you will let me manage you. I am the greatest actor, but what's the good of art without the dough?"

Signed, STEVE BRODIE.

Mr. Mansfield was greatly pleased with the tribute to his artistic worth paid by Brodie, whom he spoke of as a "cheated, clever man, but made no money by the proposition from him."

Not Mr. R. E. Harrison.

The judgment rendered in the Law and Equity Court on Monday afternoon in the case against Mr. R. E. Howison and not Mr. R. E. Harrison, the real estate agent, was erroneously published in The Times, of Tuesday.

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John Henry, Hypnotism, Richmond Theatre, January 9, 1906, 8:30 P. M.

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